That’s Life

Solo performance by Calum Dwyer (BlackDove)

Designed to be performed end on in a black box space, this piece is adaptable to most conventional theatre spaces.

It can be performed in a non-theatre space, but due to lighting and projection elements, advance notice must be given.

Technical Requirements

A PA/speaker system

2x microphones (one wireless)

1x microphone stand

1x projector

Lighting

This piece needs a lighting setup of approximately 1 – 2 hours.

It requires a standard blackbox lighting rig. No filters, strobes or extras.

Additional logistical notes

This piece has a heavy A/V element to it relying on a projector and sound. It is set up however to run in an extremely straightforward manner requiring only starting/stopping of a single video track.

Despite the straightforward nature, it will require time with a technician to set up cues. IF A TECHNICAL TEAM IS UNAVAILABLE, please give me advance notice as I can make my own arrangements.